

DEC -1 1921

©CIL 17259 C

✓ A PARISIAN SCANDAL ✓

Photoplay in 5 reels

✓ Story by Louise Winter

Scenario by Doris Schroeder

Produced by George L. Cox

✓ Author of the photoplay (under Section 62) ✓
Universal Film Mfg. Co. Inc. of the U. S.

"A Parisian Scandal"

LIANE DEMAREST grew up in Paris. She spoke in English and flirted in French.

Basil Hammond grew up in America as the ward of Liane's grandmother. He spoke in terms of dead bugs and beasts and lived in a world that was bounded in leather and dusted daily. He knew as little about girls as Liane knew about fossils.

To Basil came the opportunity to go to Paris and learn more 'ologies.

"Promise me," said the old lady, his guardian, "that you will observe my granddaughter and her mode of living and give me a careful detailed report."

So Basil went to Paris.

Theories and fossils were sufficiently numerous, but Liane was too conspicuous to allow him to enjoy his studies. In his first report he said, "Frankly, Liane is impossible. She smokes, she drinks, she flirts, she dances."

Liane tries her best to vamp him. She disgusted him. He told her so.

Liane delighted in "getting his goat" without mercy. She wasn't half so bad as she made him think, but one night, to embarrass him further, she visited his room at an hour when all good young ladies and men should be in bed.

A knock on the door compelled her to dive behind a sheltering screen while her stepfather visited the young guest. The stepfather eventually left the room, but not until the young 'ology nut was a nervous wreck from

fear that the girl's presence in the room would be discovered.

At Ostend, famous European resort, Basil and Liane got on a little better terms, but he found that she was inescapably engaged to a hard-boiled count, who, incidentally,

was trying to put "ex" in front of "sweetheart" in regard to his relations with Sari, a notorious chorus queen. Sari was a fifty-fifty proposition of temper and temperament.

While driving one night, Basil and Liane stopped at a roadside inn and encountered the count, who was breaking his promise to Liane's mother by having a wild party. He insulted Liane, and when Basil started to beat him up, he suggested that dining in the gray dawn was more fitting to gentlemen.

This was not the first of a long series

duels that had been fought over Liane. Liane determined to make it the last. Basil was showing his ignorance of the gentlemanly custom by refusing to shoot at the right time, when Liane dashed madly on the scene.

Liane took the count's part and pleaded with him not to kill the poor American, so unskilled in the fine arts.

Broken-hearted, Basil got on a steamer with his face towards America. As he stood leaning over the rail, his gloomy reverie was broken into by a gentle touch on his arm. It was Liane. She spoke: "I am going to America to see my grandmother, and I booked passage as Mrs. Basil Hammond."



MARIE DEVOST in "A PARISIAN SCANDAL" THE UNIVERSAL

Washington, D. C.

DEC -1 1921

Register of Copyrights,
Library of Congress,
Washington, D.C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co. Inc.

A PARISIAN SCANDAL (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A PARISIAN SCANDAL	11/30/21	L: ©CIL 17259

10 Copies Returned

DEC 3 1921

Bk D

Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 30th day of November, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

OK-RET
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